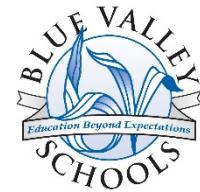




Beginning Acting



ORGANIZING THEME/TOPIC

FOCUS STANDARDS & SKILLS

<p>UNIT 1: Improvisation</p> <p>Time Frame: On-going process throughout semester</p>	<p>STANDARDS</p> <ul style="list-style-type: none"> • Explore and imagine through creative play, drama processes, and theatre experiences to discover diverse creative ideas. <p>SKILLS</p> <ul style="list-style-type: none"> • Generate and encourage new ideas. • Improvise dialogue for complex characters and relationships. • Adapt to and utilize unintended occurrences artistically.
<p>UNIT 2: Trust and Ensemble</p> <p>Time Frame: On-going process throughout semester</p>	<p>STANDARDS</p> <ul style="list-style-type: none"> • Engage in creative play, drama processes, and theatre experiences both individually and collaboratively. <p>SKILLS</p> <ul style="list-style-type: none"> • Develop acceptance of individuals in their theatrical community and the community as a whole. • Recognize and apply appropriate changes needed to improve personal work. • Develop physical, emotional and intellectual acting skills. • Integrate observation, personal knowledge and experience to improve personal work.
<p>UNIT 3: Scene Work</p> <p>Suggested Time Frame: On-going process throughout semester</p>	<p>STANDARDS</p> <ul style="list-style-type: none"> • Acquire the information and skills necessary for the planning and preparation of a theatrical work. • Interpret and articulate perspectives on theatre experiences in one’s own work and the work of others by using criteria such as aesthetics, beliefs, contexts, and critical perspectives. <p>SKILLS</p> <ul style="list-style-type: none"> • Present a theatrical work for an audience • Integrate observation, personal knowledge, and experience to improve personal work. • Integrate and share ideas into an artistic product.

<p>UNIT 4: Theatre History</p> <p>Suggested Time Frame: Two weeks</p>	<p>STANDARDS</p> <ul style="list-style-type: none"> • Communicate the relationships between theatre and the world to make meaning and deepen understanding of cultural, global, and historical contexts. <p>SKILLS</p> <ul style="list-style-type: none"> • Compare and contrast the critical receptions of a theatrical production over time. • Distinguish periods and styles of theatre. • Define and use aesthetic criteria to evaluate the artistic effectiveness of dramatic performances in theatre.
<p>UNIT 5: Script Analysis</p> <p>Time Frame: On-going process throughout semester</p>	<p>STANDARDS</p> <ul style="list-style-type: none"> • Acquire the information and skills necessary for the planning and preparation of a theatrical work. <p>SKILLS</p> <ul style="list-style-type: none"> • Differentiate dialogue, stage direction, and character identification. • Generate multiple character and design interpretations from a script. • Distinguish periods and styles of theatre.